

CURRICULUM VITAE



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Date of Birth : 18th July, 1984

Academic Credentials :

Sr. No.	Exam.	Board/University	Year of Passing	% age of Marks	Division
01	PDF (Post Doctorate Fellow)	Indian Council of Social Science and Research (ICSSR)	2025		
02	NET (English)	NTA-UGC-NET	2019	93.066 percentile	
03	SET (English)	Savitribai Phule Pune University	2024	-	-
04	Ph.D. (English)	Dr. Babasaheb Ambedkar Marathwada University, Aurangabad	18th December, 2021	-	-
05	M.A. (English)	Milind College of Arts affiliated to Dr. Babasaheb Ambedkar Marathwada University, Aurangabad	2012	70.25%	Ist
06	PG Diploma in Forensic Science and Related Laws	Dept. of Biotechnology, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad	2010	64.66%	Ist
07	M.Sc (Biochemistry)	Dept. of Biochemistry, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad	2009	67.25%	Ist

08	B. Sc	Vivekanand College, affiliated to Dr. Babasaheb Ambedkar Marathwada University, Aurangabad	2007	75.84%	I st
09	H.S.C.	Vivekanand College, Pune Board	2002	51.83%	II nd
10	S.S.C.	Holy Cross English High School, Pune Board	2000	58.66%	II nd

Post Doctorate (PDF)

Title	Multiculturalism in the Selected works of African American and Indo-Canadian women writers: A Comparative Study.
Guide	Dr. Vaishali S. Pradhan, Principal, Milind College of Arts, Aurangabad.
University	Indian Council of Social Science and Research, New Delhi
Notification/ Declared	2025

Doctorate (Ph.D)

Title	Various Aspects Depicted in Asif Currimbhoy and Mahesh Elkunchwar's Plays
Guide	Dr. Vaishali S. Pradhan, Principal, Milind College of Arts, Aurangabad.
University	Department of English, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad
Notification/ Declared	18 th Dec, 2021

Key Research Areas: Indian English Literature, Cultural Studies, English Language and Literature

Experience

Sr. No.	Institution/ University	Year	Post	Status	Under/Post Graduation
1	Maharashtra Institute of Technology, Chh. Sambhajinagar	2024	Assistant Professor	Contract	Undergraduate (Engineering)
2	SBES College of Science, Aurangabad	2021-2023	Assistant Professor	CHB	Undergraduate

3	Milind College of Arts, Aurangabad.	2021-2023	Assistant Professor	CHB	Postgraduate
4	MIT College, Aurangabad	2014-2020	Assistant Professor	Adhoc	Undergraduate
5	IBP Mahila Mahavidyalya, Aurangabad	2013	Assistant Professor	CHB	Undergraduate
6	Government College of Arts and Science, Aurangabad.	2012	Assistant Professor	CHB	Undergraduate
7	Milind College of Arts, Aurangabad	2012	Assistant Professor	CHB	Postgraduate
8	Department of Biotechnology	2011	Assistant Professor	CHB	Postgraduate
9	Department of Biochemistry	2010	Project Fellow		UGC Major Research as Project Fellow for “Molecular cloning and characterization of novel plant amylase inhibitors for the antibiosis against the storage pests Callosobruchus and Tribolium and also The SOD purification and characterization

List of Courses Thought:

- Communication Skills
- Business Skills
- Development of Life Skills
- English Language and Literature
- Indian Language and Literature
- American Language and literature
- Literary theories
- Gender Studies

Seminar/Workshop/Conferences Attended:

- Revised Syllabus of Postgraduate Course in English, by Milind College of Arts, Aurangabad on 18th March 2023
- “Literature of Indian Subcontinent” by Maharaja Jivajirao Shinde Mahavidhalaya- Shrigonda, Ahmednagar, Pune University on 12th-13th Feb 2016

- “Effective Role of Woman in Panchayats at Aurangabad” by Sainath Bahhadshiya Gramin Vikas Santha and Govt. of India National Commission for Women, New Delhi on 2011
- Digital Prasikshan Abhiyaan by People’s Education Society’s (Mumbai) Milind College of Arts, Aurangabad on 28th Dec 2019.
- “Gender Senitization in the Global Era” by Dr. (Sow). Indirabai Bhaskarrao Pathak Mahila College, Aurangabad on 9th March 2019.
- Research Techniques by Deogiri College, Aurangabad.
- Maulana Abul kalam Azad- Vision and Relevance by Aurangabad Municipal Coporation.
- “Mapping the Shifting Paradigms of Post- modern Society” by All India Forum for English Students, Scholars and Trainers (AIFEST) on 11 to 13 Feb, 2022.
- Nation and Narration: Inquires into History, Politics, Society, Culture, Literature and Democracy by The English Educator’s Society Ambajogai in association with Loksavnad Foundation, Aurangabad (M.S) Milliya Arts, Science and Management Science College, Beed on 21 March, 2022
- One day Webinar on “NAAC Process, review and Reformation” and “Role of Curriculum Design and Development in Quality Education” by PARAMARSH Scheme of UGC conducted by AISSMS College of Engineering, Pune University.
- Five day program on Rethinking Critical theory and Praxis in Humanities and Social Sciences by Internal Quality Assurance Cell (IQAC), Tetso College, Nagaland.
- Classroom Communication Strategies for teacher trainees by St. John’s College of Education, Palayamkottai on (02/08/2020)
- One Week Online STTP on Teaching and Learning Pedology by All Indian Council For Technical Education, New Delhi (3rd-8th 2020)

Faculty Development Program Attended

Sr. No.	Course	Duration	Venue
1	Technology for Active Learning in Higher Education	04 th -06 th March, 2025	MIT, Chh. Sambhajinagar
2	Role of Teacher in National Education Policy	22nd – 28th Sept 2022	Online

3	“E-content Development in Teaching” organised by Saraswati Kala Mahavidyalaya, Dahihanda, Akola in collaboration with PG Department of computer science SGBAU, Amravati.	4 th -10 th June 2020	Online
4	National Level Faculty Development Program on “Effective use of ICT Tools in Teaching Learning Process” organized by Government Polytechnic, Malvan, sponsored by DTE Maharashtra and MSBTE, Mumbai.	8 th -12 June 2020	Online
5	“Pedagogical Training for teachers on Tools for Online Teaching Learning and Evaluation” held by SRTMU, Nanded.	1 st -6 th July 2020	Online
6	Capability Development Program on MS Office	15 th April 2020	Online
7	Capability Development Program on Advance Microsoft Excel	16 th April 2020	Online
8	Foundation Program in ICT for Education, IIT Bombay, FDP101x	08 th March 2018- 12 th April 2018	MIT, Aurangabad
9	Pedology on Online and Blended Teaching-Learning Process, IIT Bombay, FDP201x	03 rd May 2018- 30 th May 2018	MIT, Aurangabad

Guest Lectures

<i>Sr. No.</i>	<i>Year</i>	<i>Institution/University</i>	<i>Topic of the Lecture(s)</i>
1	2019	Deogiri Engineering College, Aurangabad	Communication Skills and Personality Development
2	2022	MIT Polytechnic College, Aurangabad	Communication Skills
3	2022	MIT Polytechnic College, Aurangabad	Communication Skills

National Seminars/ Workshops (Participated and Presented)

<i>Sr. No.</i>	<i>Year</i>	<i>Institution/University</i>	<i>Theme of the Seminar/Workshop</i>	<i>Title of the Paper (Presented/ Participated)</i>
1	29 th -30 th Dec 2011	Shri Muktanand Arts, Commerce and Science College, Gangapur	History, Politics and nation: Multidisciplinary Approaches to Literature	“Post-Apartheid literature: A Brief survey”
2	07 th -08 th Sept 2012	Two day National conference held in Vasantnao Naik, Aurangabad	Multiculturalism: Issues of Ethnicity and Identity in World Literature Today	“Racism in multicultural society: An Analysis of To Kill a Mocking bird”

3	21 st -23 rd Feb 2013	Department of English, BAMU University, Aurangabad	Post-Modernism: Culture, Textuality and Historicity	“Psycho By Alfred Hitchcock: A Freudian Psychological thriller”
4	28 th Feb 2014	Parivartan Education Society’s Rajarshi Shahu Arts and Science Mahavidyalaya, Waluj, Aurangabad	National Conference : Language and Social Science’s	“Dr. Babasaheb Ambedkar’s Idea: to know Truth as Truth”
5	17 th -18 th Feb 2014	Department of Psychology Kohinoor Arts, Commerce and Science College, Khultabad.	Modern Approaches and innovation in Psychology	“Female Psychology in Morrison’s Bluest Eye: The insanity in Literature”
6	20 th – 21 st Feb 2015	Vivekanand Arts, Sardar Dalipsingh Commerce and Science College, Aurangabad	Feminist Study: Text, context and Practices	“Muffled yet cryptic persons of women depicted in Mahesh Elkunchwar’s play.”
7	12 th March 2015	Department of English, Telangana University.	Subaltern Concept in Indian Writing in English	“A study of Race through the political play of Asif Currimbhoy’s Goa”
8	27 th Feb 2016	Vivekanand Arts, Sardar Dalipsingh Commerce and Science College, Aurangabad	Film and Literature	“A silent relationship between film and literature.”
10	01 st and 02 nd March 2019	Dr. (Sow) I.B.P.Mahila College, Aurangabad	Trends and Transformations in Indian Literature and Culture	“Presentation of Individual Psychology in Asif Currimbhoy’s Play”
11	5 th July 2020	Milind College of Arts, Aurangabad	Covid-19 and Migration	Lockdown Literature: Experiencing and Exploring the New World
12	13 th Jan. 2020	Milind College of Arts, Aurangabad	Quest for Identity	“Feminist Identity: Quest for Identity in the Writings of Mahesh Elkunchwar”
13	12 th and 13 th Feb. 2020	Dr. (Sow) I.B.P.Mahila College, Aurangabad.	Transgender Identity: Issues and Challenges	“Transgender: Creating Identity from No One to Someone”
14	24 th Jan. 2020	Deogiri College, Aurangabad	National Interdisciplinary Seminar	“Discursively: Social Media’s role in Gender Inequality”
15	24 th Jan; 2025	Pratishthan Shikshan Prasarak Mandal's Pratishthan Mahavidyalaya, Paithan (Arts, Commerce & Science)	History, Culture and Literature, Theories and Practice	Feminist Perspectives on Marginalized Voices: Translating as Activism ISBN Number: 978-81-965763-3-2
16	28 th Feb & 01 st March, 2025	Shri Sant Savta Mali Gramin Mahavidyalaya, Phulambri in collobration with Pamdit	History, Polity, Society and Culture of India	Exploring the Synergy of literature, arts, and Architecture.

		Jawaharlal Nehru Mahavidyalay, Chh. Sambhajinagar & Rajarshi Shahu arts, comm. & Science College, Pathri		
17	15 th & 16 th January, 2025	Milind College of Arts, & IQAC, Chh. Sambhajinagar	Language and Literature	Marginalized Literature Shadows of Belonging: Nella Larsen and the Margins of Black Modernism
18	24 th Feb; 2025	Shri Satguru Gangiri, Maharaj Science, Gautam Arts and Sanjeevi Commerce College Copper Gao Ahilyanagar (Online mode)	Multilinguistic approach to Indian Knowledge System	Bridging Thoughts and Tradition: The Essence of Indian Philosophy in Literature

International Seminars/Conferences (Attended/ Presented/Published)

<i>Sr. No.</i>	<i>Year</i>	<i>Institution/Unive rsity/ Journal</i>	<i>Theme of the Seminar</i>	<i>Title of the Paper</i>	<i>ISSN No./ Impact Factor</i>
1	2014	Entomology Science		“Biochemical characterization of Superoxide dismutase from the midgut of Helicoverpa Armigera”	ID ENS- 2012-0037
2	4 th August 2014	Open Access Insect Physiology		“Superoxide dismutase activities in the midgut of Helicoverpa Armigera larvae: Identification and biochemical properties of a manganese superoxide dismutase”	
3	2015	Insect Science		“Partial Purification and Characterization of Superoxide dismutase from midgut of Helicoverpa armigera”	ID INS- 2012-01- 008
4	April 2016	International Journal Research Journal of English Language and Literature (RJELAL)		“Presenting Human Predicament in Contemporary Theatre with reference to selected plays of Asif Currimbhoy and Mahesh Elkunchwar”	2395-2636 (Print) 2321-3108 (online)
S	March 2016	Literary Cognizanc, International e- Journal Research		“Film as a Notion of representing the Human Agony: A study with Reference to Khamosh Pani”	2395-7522

		Journal of English Language, Literature and Criticism			
6	June 2016	International Journal Research Journal of The Literary Herald (IJIRJL)		“Kaleidoscopic images of women in Mahesh Elkunchwar’s Play”	2454-3365. Impact factor: 2.24.
7	09 th Feb 2019	The English Educators Society, Ambajogai at Maulana Abul Kalam Azad Research Center, Aurangabad	“Chh. Shivajai Maharaj and Maratha Empire: History, Literature and Contemporary Issues”,	“Powada: Representing study of History, Culture and Ethics”	Presented
8	25 th -27 th Sept 2020	Three Day International E-Conference on Re- thinking The Postcolonial: Texts and Context		Language: An Expression of Intrinsic Culture through Indian writings	Presented
9	April 2020	International Journal of English Language, Literature and Translation Studies (IJELR)		“The Dynamics of Non verbal communication”.	5.9745
10	24 th -25 th Nov 2022	Shrimad Andavan Arts and Science College, Tamil Nadu (Online)	Recent Trends in English Language Teaching and Cultural Studies	Culture and Nature: A Nexus. Answering Capitalocene through the Nature and Cultural Studies	Presented and Published
11	2023	Krishnarao Sitaram Desai Shikshan Mandal’s S. K. Patil Sindhurg Mahavidyalaya, Malvan Dist. Sindhurg, Maharashtra, India, Affiliated to University of	“Research Methodology in Pure Science, Applied Science, Library Science, Engineering, Humanities, Social Science, Hotel Management, Home Science, Pharmacy,	Frances Ellen Watkins Harper’s Learning to Read: A Voice of Enslaved	IJFANS International Journal Of Food And Nutritional Science (UGC Care Listed

		Mumbai	Sport Science, Atomic Science, Space Technology, Aviation Science, Computer, IT, Education, Commerce & Management, Science & Technology”		Journal)
12	2024	International Journal For Multidisciplinary Research		English Language with Reference to African American Vernacular English and Creating Cultural Attitude in A Multicultural Setting	E-ISSN: 2582-2160
13	23 rd Jan, 2025	Justice Basheer Ahmed Sayeed College For Women	Exploring Innovations in Contemporary Language, Literature and Social Sciences: Trends, Technology and Transformation	Cultural Hybridity and Conflict in Globalization Intergenerational Conflicts in Diasporic Identity: Homeland and Hostland in the writings of Bharati Mukherjee’s Desirable Daughters	ISBN: 978-81-980294-0-9
14	14 th Feb; 2025	Auxilium College, Gandhinagar, Vellore, Tamil Nadu	Evolving Paradigms In Language and Literary Studies: From Printing to AI and beyond	Digital Literature: Redefining Narrative forms in the Digital Age	
15	08 th & 09 th march, 2025	Pandit Sant Ram Govt. Degree College Baijnath. Kangra HP, India	Gender equality Rhetoric to Action: Balancing Achievements with Unresolved Issues	Literature as a Catalyst for Women’s Empowerment: Shaping Narratives and Perspectives in the Works of Nella Larson and Anita Rao Badami- A Comparative Study	

Chapter Publication

Sr. No.	Title of Book	Title of Chapter	Published
1	Post -Colonial Praxis: Ramifications and Intricacies	Khamosh Pani: An Ideological Piece of Art in Post-colonial Era	Published 2020
2	Black Literature Voices of Black Shadows	A Deeper Perception into Black Female Voices	Vithal Publication, Jaipur. (ISBN: 978-93-81169-80-3)

Work Portfolio

Sr. No.	Committee/ Program	Status
1.	Paper setting (Graduation level) for Communication Skills and Soft Skills	Paper Setter
2.	Paper Assessment of Communication skills and Soft Skills and language and literature for graduation and post-graduation level	Paper Assessor
3.	Worked in NAAC Committee under different Criteria's	Member
4.	Four day workshop on "Fundamentals of Basic Science"	Organised and Conducted
5.	"Five Day Workshop on Orientation for Career Through Polytechnic Education"	Coordinated and conducted
6.	National Conference in IBP Mahila Mahavidyalya, Aurangabad.	Session Conducted

Additional Remark/ Academic Responsibilities-

1. Worked in the NAAC committees under different criteria in Mahila College, Aurangabad, SB Science College, Aurangabad and Milind College of Arts, Aurangabad
2. Carried out different academic roles for UG and PG students of the colleges enabling the teaching and learning of students and have successfully completed the ICT Paedology conducted by IIT.
3. Worked in different committees like- Admission committees, Result Committee, Counselling Committee, Time table committee, exam committee, NBA, RAC, RRAC, gathering committee (MIT Polytechnic College, Aurangabad) and worked in different conferences and seminars for Anchoring.

Place : Chh. Sambhajinagar (Aurangabad)

Date : 24/04/2025

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