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OUR INSPIRATION



BHARAT RATNA
SIR M. VISVESVARAYA
15th Sept.1860 - 14th April 1962

Sir Mokshagundam Visvesvaraya, the towering personality in the history of Indian Engineering community was born on 15Sept,1860 at Muddenhali village in kolar District of Karnataka. Graduated from College of Science Poona (now C.O.E.P) in 1883. Visvesvaraya joined the Bombay P.W.D. and rose to the position of Chief Engineer.

He worked consistently throughout his life to bring the fruit of advanced science and technology to the doorsteps of a common man. Visvesvaraya realized that there could be no salvation for the people of the country except the judicious use of technology. He was honored by presentation of the country's highest Award-BHARAT RATNA IN 1955.

CESA MANAGING COMMITTEE



- Head Student Coordinator:
- Co-Student Coordinator:
- Secretary Cum Treasurer:
- Design Coordinator:
- Cultural Coordinator:
- Technical Coordinator:
- Sports Coordinator:
- Event Marketing Coordinator:
- **Description** Logistic Coordinator:

Abhijeet Madhukar Borkar
Deepak Tulsiram Gavhande
Shyam Anil Meherkar
Sourav Singh
Namrata Ganesh Karande
Shubham Hiraman Gore
Ranjit Ramesh Pakhre
Mohammad Zulkarnain Fahimuddin
Shubhangi Namdeo Giri
Vishal Laxman Waghmare
Vijay Amrutrao Bhaske
Shubham Surendra Jane
Jaykumar Sagar More
Shubhangi Vishnu Bangale
Aditya Narayanan Kumar Peddi

CESA INAUGURATION









CESA STUDENT BODY







Message from H.O.D



I am very happy to share my feeling in the first published magazine "STHAPATYA MEZZANINE' of our civil engineering department. First of all, I would like to congratulate CESA faculty coordinator and students who have taken an initiative to publish this magazine of the department. It was a long-lasting wish of mine to have such sort of magazine and this wish came true

through this magazine. Through this magazine I wish to explore the hidden potential and talent of the students in different aspects of life. Apart from academics I wish students to evolve themselves and motivate others to explore. The motive behind having this magazine is to provide a platform for my dear students through which they can exhibit their linguistic, technical, social, moral ethics. I hope students would definitely use this as a tool for the purpose. It's my earnest desire that students should always come forward with their innovative ideas which shall definitely help the other budding civil engineers through the articles, arts related to any aspect of life and science.

I am grateful towards our Principal, Dr. S.P. Bhosle who encouraged us in doing all activities and always shown their faith in me and my team and always extended their cooperation while exhibiting all the efforts for the benefit of the students.

With blessings I wish you all the best and success.

Dr.Ajay Dahake

Department Of Civil Engineering

Message from CESA Faculty Coordinator

It gives me immense pleasure to put forth the first publication by CESA core team in form of our e-magazine 'STHAPATYA MEZZANINE'. This magazine is platform to give recognition to student's artworks in form of drawings, articles, poems in different languages, achievements in various fields. We have built our core team in March 2018 and with the help of precious support of students of our department, we can successfully climb the first step of our journey.



The foremost purpose behind the establishment of the association is to bring together the students of all four years for academic as well as extracurricular activities. Working together will help to develop their hidden qualities. True accompany of any good skill will assist to bring an excellent YOU.

Our team is going to work for academics, sports and cultural commotions. The firm support of all students will be required for the successful completion of each of them and no doubt we will. I would like to take an opportunity to thanks our HOD and faculty members to act as support system for initiation of this manoeuvre.

Certainly, the factors like luck, opportunity are important but the backbone of success is usually found in old fashioned basic concepts like hard work, determination, planning and perseverance.

Have a successful exit for every venture.

Prerana R. Ikhar
CESA faculty coordinator
Department of Civil Engineering

Message from Head Coordinator



Dear Friends, head student coordinator of CESA, I the students civil ensure strive that will engineering has a voice be to, CESA listened gives students the opportunity to work closely with the faculty members, seniors and peers to make our voices to be heard as leaders. My aim is to create the

positives for the sake of the students of our department. CESA is always open for any of your thoughts, suggetions and ideas. So together let's make it the roof of wonderful creation.

I would like to express my whole hearted gratitude towards Dr. Ajay Dahake , Asst. Prof . Prerana lkhar who have been most encouraging in their support.

I would like to end with the words of Albert Einstein -

"Imagination is more important than knowledge, while knowledge defines all that we currently know and understand, imagination points to all we might yet discover and create."

Abhijeet Borkar

Head Coordinator CESA

Message from Co-Head Coordinator



Community spirit and positive thinking are also attitudes I aim to promote in order to provide an inclusive and welcoming atmosphere in our department. I look forward to supporting my peers and carrying out my responsibilities to the best of my ability.

I would like to thank Dr.Ajay Dahake, Asst. Prof. Prerana Ikhar who have been most encouraging in their support & without their help CESA would been a mere dream. Last but not the least I would like to thank my all Friends for helping me in the journey of CESA.

"A leader is one who knows the way, goes the way, and shows the way."

If you have any thoughts on the CESA, don't be shy, visit or contact me.

Deepak.T. Gavande

Co-Head Coordinator CESA

Department Site Visits



Third Year - First Shift (Koyna Dam, Maharashtra)



Third Year - Second Shift (Sardar Sarovar Dam, Gujarat)



Second Year - First Shift (WALMI, Maharashtra)



Second Year - Second Shift (Khadakwasla Dam & CWPRS, Maharashtra)

Student's Achievements



Mohammad Zulkarnain, Nilesh Sonawane and Gauray Saraf

Completed workshop on 'CONTEXT CAPTURE' and 'MICROSTATION' on 11th March 2018 at AAKAAR, IIT BOMBAY.

Shweta Shirodkar of Third Year First Shift participated in Inter – university gymnastic competition from 11th to 23rd jan, 2018.

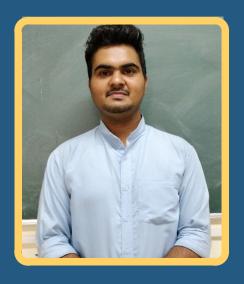
Shweta Shirodkar won 2 bronze medal and 1 Silver medal in Inter College Gymnastics Tournament.





Civil Engineering Students organised a tree plantation drive with National Service Scheme at Goga Baba, Aurangabad. Students of civil engineering participated in IIT Bombay organized National Entrepreneur Challenge 2018 under ED-CELL of MIT, Aurangabad.





Nikhil Ingole

Secured First position in Poster Presentaion and Second position in Extempore, TechnoMIT 2018.

Vaibhav Hingmire

Secured First prize in project competition at MGM Polytechnic on 12th Feb 2016.





Abhijeet Madhukar Borkar, Yogesh Prabhakar Thorat, Aditya Narayanan Peddi, Gayatri Kishor Belsare, Shushmita Mukundrao Deshpande, Shubham Surendra Jane, project on 'Paper Waste Management' under Asian Center development Engineering DEC.ASIA by Third Year FS students.



Kshitij Patil

Summit 2017 winner, Man of the series and played for All India Inter University tour at BHOPAL 2018. First cricket player from MIT to play for AIIUT.

Artist Katta

WOMEN

She is responsible for life;
And also, for the rise.
But, she is always made to cry;
And always compelled to die.

She is the home of charity;
Possess the force superior than gravity.
Still, she is raped, tortured and used;
And can't predict why she is abused?

She is a wife, she is a mother;
She is friend and she is a lover;
But, always ignored when defined as a struggler.

She is the reason for pride;
You are here, just because she was your 9 months ride.
She understands you and be your cover;
Sometimes she is your sister; sometimes lover.

Please never let her weep;
because already hides pain, which are dark and deep.
Instead arresting her to cook and clean;
Encourage her to give and win.

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आयुष्य

आयुष्य हे असचं असतं,

कधी दुसऱ्या समोर हसावं लागतं,

तर कधी दुसऱ्यासाठी रडावं लागतं,

आनंदाचे क्षणही भरपुर असतात,

दुःखाच्या वेळी कोणी सोबत नसेल तरीही,

आनंदाला मात्र बऱ्याच मैफीली जमतात,

मनातल बरच सांगायचं असतं, पण शब्द सुचत नसतात,

भावना प्रत्येकालाच असतात, पण सगळ्यांना त्या व्यक्त करता येत नसतात,

जे पाहिजे असतं, ते कधीच आपलं नसतं,

आणि जे जवळ असतं, त्यामध्ये मन मात्र समाधानी नसतं,

अनेक लोक भेटतात आयुष्याच्या वळणावर,

काही आपली नसूनही आपली वाटतात,तर काहींना आपलंसं करून घ्यावं लागतं,

कारण आयुष्य हे असचं असतं,

कधी दुसऱ्या समोर हसावं लागत, तर कधी दुसऱ्यासाठी रडाव लागत!

महिमा भारसावडे

मी आणि पुस्तक

हल्लीच्या काळात तरूण मुलामुलींना पूर्वीसारखी पुस्तकांची क्रेझ उरली नाहीए. त्यांच असं म्हणण असतं की अभ्यासाची पुस्तकं वाचायला वेळ नाही तर इतर पुस्तकं कधी वाचणार. मित्रांनो, आपल्या अभ्यासक्रमात एक म्हण प्रचलित होती, ती तुम्ही तुमच्या रोजच्या आयुष्यात पण ऐकली असेल, ती म्हणजे "वाचाल तर वाचाल" .खूप गहन अर्थ आहे. वाचन का हवं? असा प्रश्न नेहमी आपल्याला पडतो. मित्रांनो, वाचनाने आपल्या शब्दकोशात भर पडते, आपला शब्द संग्रह वाढतो.सगळ्यांना एक गोष्ट तर माहीत आहे की, कुठलीही भाषा शिकण्यासाठी आधी आपला त्या भाषेचा शब्द संग्रह असावा लागतो.

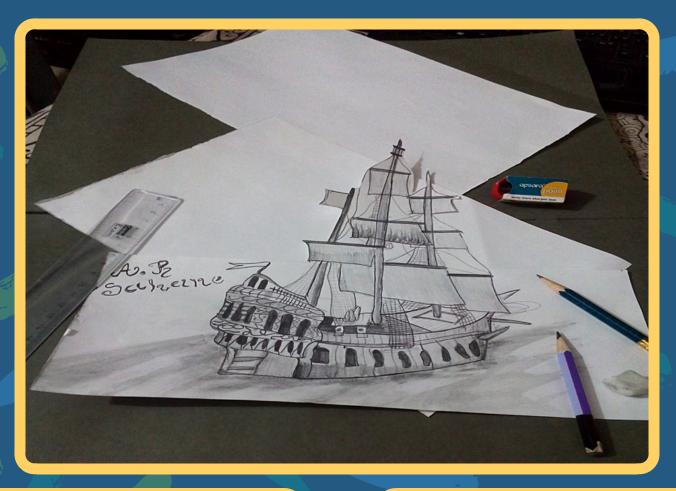
आता एवढी मोठी प्रस्तावना वाचल्यावर तुम्ही हा लेख पूर्ण वाचायला कदाचित टाळाटाळ कराल पण काही जण कदाचित वाचतीलही, कुठलीही शक्यता हल्ली नाकारता येत नाही. कोण कधी कसा बदलेल काही सांगता येत नाही. बरं, पुस्तक म्हणजे नेमके काय हो ? ग्रंथ की पोथी की पुरवणी ? माझ्या मते पुस्तक हे एक असं साधन आहे जे आपल्याला स्वतः मध्ये डोकवायला भाग पाडते, आपलं आत्मपरीक्षण करायला प्रवृत्त करते. पुस्तकासारखा दुसरा मित्र नाही असं म्हणतात आणि ते खरेच आहे. मित्र कसा हवा ? अगदी आरश्यासारखा, आपले गुण, दोष आपल्याला स्पष्टपणे दाखवून देणारा, तसेच पुस्तक देखील आपला खरा मित्र असतो.

आता मी आणि पुस्तक म्हणजे नेमके काय? माझ्या साठी पुस्तक हा माझ्या भाषेच्या ज्ञानाचा उगम स्त्रोत आहे. मी काही फार पुस्तक वाचत नाही पण जे काही वाचतो ते मन लावून वाचतो. पुस्तक वाचताना त्यातल्या भरपूर गोष्टी आपण आपल्या आयुष्याशी जोडू पाहतो, किंवा कधीतरी आपल्या सोबत असं होईल अशी खोटी पण क्षणिक आनंद देणारी इच्छा आपल्या मनात जागी होते. एखादी काल्पनिक कथा वाचताना त्या कल्पनेच्या दुनियेत आपण देखील मनमोकळेपणाने सैर करत असतो. खरचं पुस्तकांची जादू काही औरच असते. हल्लीची पिढी पुस्तकं विकत घेताना त्याच नाव वगैरे बघण्या आधी त्यात रंगीत चित्रे किती आहेत हे बघतात आणि जर त्यात रंगीत चित्रं नसतील तर लगेच म्हणतात" ऐवढ बोअरींग पुस्तक कोणी वाचावं? "सहाजिकच आहे, काळ बदलतो आहे, लोकांच्या अपेक्षा बदलत आहेत आणि त्यानुसार पुस्तकांची प्रकाशनं देखील.

पुस्तकांची मोहिनी अनुभवायला आधी पुस्तकं वाचावी लागतात. पुस्तक आपल्या आयुष्याला जगण्याचा एक नवा मार्ग दाखवत असतो. 'A book is judged by it's cover ' असं म्हणतात, हे पटत जरी नसलं तरी खरं आहे. स्वतःचं उदाहरण घ्या ना, एखाद्या पुस्तकाच्या दुकानामध्ये वा वाचनालयात तुम्ही गेलात.....(एक मिनिट) गेला आहात का कधी?हा... हा..., असो, तर तुम्ही गेलात, आपली नजर बरोबर त्या त्या पुस्तकांवर पडत असते ज्यांची मुखपृष्ठे म्हणजे कव्हर पेज आकर्षक असतात आणि आपण ती पुस्तक घ्यायचा विचार करतो. आपण माणसांबद्दलही असचं करतो का? हे कितपत योग्य आहे, हे ज्याच त्यांनी ठरवावं.

असो, मी माझी पुस्तकाशी जोडलेली नाळ बऱ्यापैकी तुम्हाला सांगितली. मित्रमैत्रिणींनो, एकदा वाचा आणि मग अनुभवा पुस्तकांची जादू. आजकाल पुस्तकांमध्ये पण तुम्हाला पिक्चर सारखी व्हेरायटी मिळते, जसं की कॉमेडी, थ्रिलर, सस्पेन्स, रोमँटीक इत्यादी. आता तर आपण आपल्या मोबाईलवरही पुस्तक डाउनलोड करून वाचु शकतो. इतकं सगळं उपलब्ध असताना ह्या दिशेने एक पाऊल उचलायला काहीचं हरकत नाही असं मला वाटतं. एकदा पुस्तकालाही संधी देऊन बघा, पुस्तक संधीच सोनं केल्याशिवाय राहणार नाही.

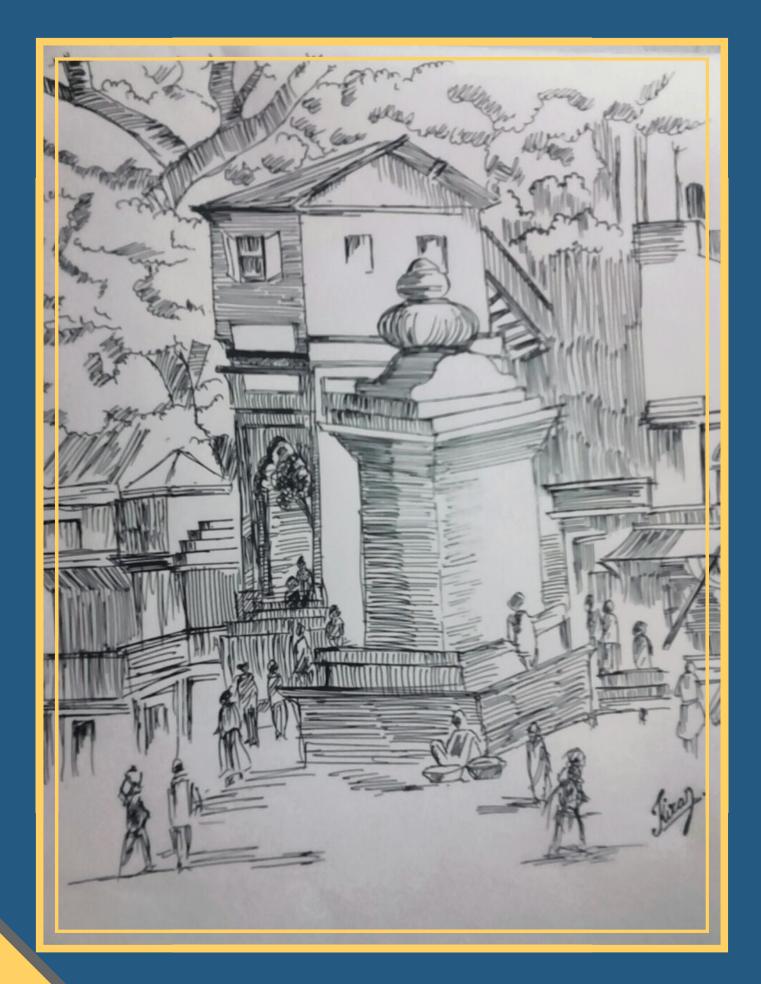
Omkar Kulkarni







- ABHISHEK SAHANE



- KIRAN GHUSHINGE



- KAJAL NIMBEKAR

शिक्षक

शिक्षक म्हणजे विशाल वृक्षच असतो ज्याच्या फांदी फांदीतून सळसळत असतात बेदरकारपणे ज्ञानाची पानं त्याच्याच छायेखाली सौख्य लाभते अज्ञानाच्या उन्हात न्हाऊन निघालेल्या अस्फुट चित्कारांना किंवा त्याच्याच रेषेखाली अधांतरी लटकलेली असतात कित्येक भावनांच्या डोहात भिजून नतमस्तक झालेली इवालाल्या चेहऱ्याची निरागस अक्षरे शिक्षक नसतो कधीच बिचारा तोच तर असतो सर्वस्वी बादशहा शाळेचा त्याच्याच स्वामित्वाने महत्व येत असते शाळेला तोच तर असतो खरा संशोधक, शास्त्रज्ञ नखशिखान्त अंधार भरलेल्या चिमूकल्या गोळ्यातून सूर्याचं तेज बाहेर काढणारा तो समाज सुधारक क्रांतीकारक ही तोच कित्येक चेतनांना पाठबळ असते त्याच्या समर्थ तत्त्वज्ञानाचे शिक्षकाला जपावी लागतात कुतूहलाच्या झाडाची पानं जिवापाड आणि आकार द्यावा लागतो एका मुक्त पणे बागडणाऱ्या निराकार चैत्तन्याला..

कधी स्वतःला विसरून बागडावं ही लागतं जाणून घ्यावी लागतात बोल खोल खोल काळजाच्या आत निर्ममपणे...

कधी अंधारही प्यावा लागतो बिनबोभाट पणे तेव्हा कुठे चमकतात उजेडाची किरणं उद्दीष्टांच्या वाटेवर त्याच्या सोबतीला असतेच की खडूची धारदार तलवार अन फळ्याची ढाल असते पाठीशी विश्वास ठेवा एक ना एक दिवस अंधार संपून उजेडाचे राज्य येईल. अन तेंव्हा मात्र शिक्षक म्हणून त्याची प्रतिमा अधिक स्पष्ट दिसेल

Dedicated To Teachers

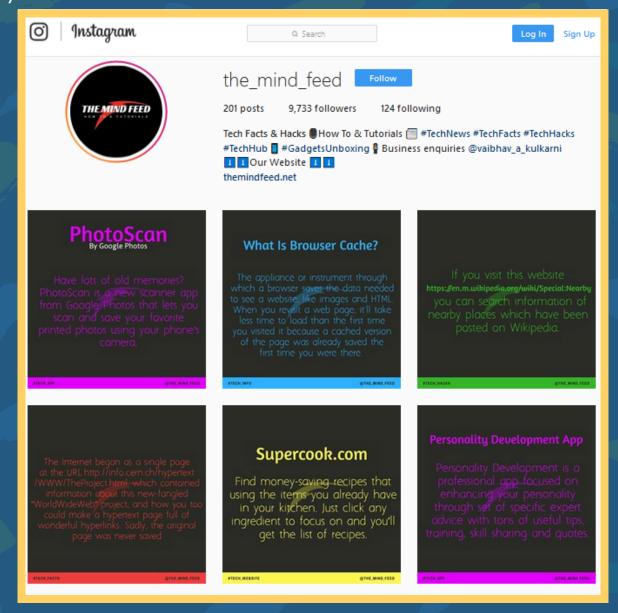
- करण कोतुरवार



The Mind Feed

- How To & Tutorials -

At The Mind Feed, we share information regarding technology, daily tech facts, tech hacks, useful websites, useful app and tutorials to make technology easy to understand. Some of our work is displayed below.



Ф Know More At:

Instagram: @the_mind_feed

Website: www.themindfeed.net

- VAIBHAV KULKARNI

TECHNICAL EVENTS UNDER CESA

Event: 'Technical Poster Presentation for Foundation Engineering' on 10th March 2018

Participant: T.Y. (F.S. + S.S.) Civil Engineering

Faculty-in-charge: Dr. A. G. Dahake, Prof. R. Srinivasan, Prof. P. R.

Awsarmal, Prof. R. P. Agrawal and Prof. P. R. Ikhar

Summary: The Technical Poster Presentation for Foundation Engineering was successfully completed on 10th March 2018 from 9.00 am to 10.30 am. Er. Parimal Marathe, Er. Dhananjay Girdhar (Industry Expert) and Dr. Manish Dixit, Prof. Prashant Awsarmal (Faculty Expert) were guests for the event. All the faculties of Civil Engineering department and S.Y. students participated and interacted with participants. Dr. A. G. Dahake felicitated the guest and Prof. Prashant Awsarmal gave vote of thanks. The certificates and prizes were sponsored by the Progressive Expert Consulting Pvt. Ltd. and Association of Civil Engineers Practicing Aurangabad. The event was successfully completed with a group photo.









DRUSHTIKON 2018



DRUSHTIKON is an official Photography Club of MIT. It was formed in the year 2015 by Mr. Sumedh Marathe. DRUSHTIKON covers all the cultural, technical as well as non-technical events held at MIT. The academic year 2017–18 is the 4th year of DRUSHTIKON under the guidance of Prof. Sachin Jagdale, Associate Prof. Vinay Chidri.

The current head of DRUSHTIKON is Mr Adesh S. Pakhare studying in civil department 2nd year. The cultural event of this year named as KALAVIHANGAM 2018 was successfully covered by DRUSHTIKON team.

Team DRUSHTIKON is active for a complete year and is always ready to cover all the events.

PHOTOGRAPHY









जख़्म

किसी के दिवाने क्यूँ बन रहे हो, वो तो बेफिक्र हैं, बेख़बर बनेंगे, और लोग भी मज़ाक बना जाएंगे |

बनना ही है तो किसी का जख़्म बनो, वो हर रोज मरहम भी लगाएंगे, और लोग भी रोज तुम्हें कुरेदने आएंगे |

- NIKHIL BALDAWA



अजूनही..

आठवणींच्या थारोळ्यात लोळत पडलोय अजूनही प्रेम केले होते तिच्यावर विसरलो नाही अजूनही क्षण तिच्या सहवासातील रमलोय त्याच धुंदीत अजूनही संकटाचे भय नसे कारण हृदयात प्रेम असे अजूनही येईल आयुष्यात पुन्हा एकदा याच आशेवर जगतोय अजूनही जगत राहील यापुढे असाच कारण प्रेम करतोय अजूनही...

- श्याम मेहेरकर

CESA CULTURAL

WOMEN'S DAY





Cultural Activities













Department wise Toppers

Topper	B-Tech	TY	SY	
First Shift	1. Surana Shubham 2. Kashetwar Pandurang 3. Borade Poonam	1. Md. Zulkarnain 2. Belsare Gayatri 3. Munde Dnyaneshwar	1. Jadhav Rohan 2. Khivansara Kushal 3. Polsetwar Dhanashree	
Second Shift	1. Badoge Manju 2. Gaikwad Akshay 3. Bodhare Pranali	1. Bhingare Deepak 2. Pawar Aditi 3. Khan Ikrama	1. Chavan Balu 2. Aarti Vishwakarma 3. Sahane Abhishek	



Placement

Sr. No.	Name of the organization Stu	o. of idents Sal ected	ary/Annum		
Include On and off campus Placement details for 2016-17					
1	MUMBAI RAILWAY VIKAS CORP.	02 students	2.7 Lac		
2	HRD METRO-LINE MUMBAI	01 student	2.6 Lac		
3	NYATI BUILDERS PUNE	01 student	2.15 Lac		
4	ATHARVA BUILDERS PUNE	01 student	4.5 Lac		
5	ACCURATE VALUATION & SERVICE PUNE	01 student	1.2 Lac		
6	RAHUL INDSUTRY WALUJ	01 Student	3.0 Lac		
7	ASTUTE VALUERS AND CONSULTANTS PVT LTD	10 students	Rs 7,000/- (During IPT Period)		

Name of the organization	No. of Students Selected	Stipend
S.M. YEILWAD ENGINEER & CONTRACTORS PUNE	2	10,000
PROGRESSIVE SLOTTED ANGLES ABAD	1	10000
BHOLASAI DEVELOPERS MUMBAI	1	8000
M.L. CONSTRUCTIONS WASHIM	1	8000
KALYAN TOLL INFRASTRUCTURE LTD MUMBAI	1	8000
ASTUTE VALUERS AND CONSULTANTS PVT LTD	7	7000
PANDIT ASSOCIATES NANDED	3	6000
REDDY CONSTRUCTIONS LATUR	1	6000
PRERAK INFOTECH MUMBAI	1	5000
TANVI CONSTRUCTIONS JALNA	1	5000
CONCEPT VENTURES PVT LTD ABAD	2	5000
D. N. CHAPKE CONSTRUCTION NANDED	2	5000
STHAPATYA PLANNERS & DEVELOPERS ABAD	1	4000
GURU INFRA, ABAD	3	4000
VIYAVYA ARCHITECTS & ENGINEERS CO., PAITHAN	1	3000
DESIGN ENGINEERS NAGPUR	1	2000

Name of the organization	No. of Students Selected	Stipe nd
DELHI METRO RAIL CORPORATION LTD	1	NIL
L&T CONSTRUCTION LTD	9	NIL
TATA CONSULTING ENGINEERS	1	NIL
PRIDE VENTURES PVT LTD	5	NIL
KHIVANSARA CONSTRUCTIONS	2	NIL
NAGPUR METRO RAIL CORPORATION	1	NIL
PUBLIC WORKS DEPARTMENT	2	NIL
ASHOKA BUILDCON	1	NIL
SHAPOORJI PALLONJI REAL ESTATE	1	NIL
RELIANCE INDUSTRIES	1	NIL
KHIVANSARA CONSTRUCTIONS	2	NIL

Hiring Firm's







BHOLA SAI DEVELOPERS













Ashoka Buildcon Ltd.



KALYAN

















Editor's message



Dear friends,

It gives me immense pleasure to present this academic year's CESA Magazine "STHAPATYA MEZZANINE". This is the outcome of tremendous support given by all of you.

I present to you "STHAPATYA MEZZANINE". Working on this magazine has indeed given a boxful of wonderful learning experiences memories and new friends.

I would like this opportunity to express my gratitude towards Ms. Prerana R. Ikhar (CESA Faculty Coordinator) and all the editors (Piyush Raut, Mansi Gorakh, Omkar Kulkarni, and Komal Raut) including Vaibhav Kulkarni and Nikhil Ingole who contributed their time and efforts in preparation of this magazine, without their help this magazine would have been just a mere thought and last I would like to thank Namrata Karande (Design Coordinator – CESA) for helping me and all the CESA members who toiled hard to give a form to this magazine.

SOURAV SINGH
Design Coorditor CESA

Editorial Team

- SOURAV SINGH (TY FS)
- PIYUSH RAUT (SY SS)
- VAIBHAV KULKARNI (SY SS)
- NIKHIL INGOLE (SY FS)
- MANSI GORAKH (SY SS)
- OMKAR KULKARNI (SY SS)
- KOMAL RAUT (SY SS)

Students are requested to send their articles for the next issue of the magazine on our official e-mail ID: cesamit3@gmail.com

Disclaimer

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Civil Engineering Students Association MIT (T), Aurangabad

