



Maharashtra Institute of Technology

Chhatrapati Sambhajinagar

**An Autonomous Institute Affiliated to
Dr. Babasaheb Ambedkar Marathwada University,
Chhatrapati Sambhajinagar, Maharashtra (India)**

Third Year B. Voc. Syllabus (Interior Design)

Under Choice Based Credit System (CBCS)

Under Faculty of Science and Technology

(Effective from 2022-23 and onwards)

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Curriculum for B. Voc Interior Design

NSQF Level -5						Semester -I				
Sr. No.	Course Code	Course Title	Credit	Contact Hr per Week		Evaluation Scheme				ESE Hour
				L	P	MSE	TA	ESE	Total	
Theory										
1.	VID101	Basic Design-I	3	3	-	10	15	25	50	1.5
2.	VID102	Basic Building Material & Technology	3	3	-	10	15	25	50	1.5
3.	VID103	Technical Communication	3	3	-	10	15	25	50	1.5
4.	VID104	Interior Services-I	3	3	-	10	15	25	50	1.5
Lab/Practical										
5.	VID121	Rendering Techniques (Manual) & Basic Design Studio-I	1.5	-	2	-	25	25	50	-
6.	VID122	Workshop-I	1.5	-	2	-	25	25	50	-
On Job Training (OJT)/Qualification Packs*										
7.	VID131	Allied skill Sector Council Qualification Pack /Job role - NSQF level 5	15	-	7-8 weeks	--	50	150	200	-
Total			30	12	4+	40	160	300	500	

*Any one On-Job-Training as per guidelines of AICTE & SSC for the given skill sets for 150 Marks External Assessment by NSDC/SSC

NSQF Level -5						Semester -II				
Sr. No.	Course Code	Course Title	Credit	Contact Hr per Week		Evaluation Scheme				ESE Hour
				L	P	MSE	TA	ESE	Total	
Theory										
1.	VID151	Basic Design-II	3	3	-	10	15	25	50	1.5
2.	VID152	Design & Innovation	3	3	-	10	15	25	50	1.5
3.	VID153	History of Furniture -I	3	3	-	10	15	25	50	1.5
4.	VID154	Interior Services-II	3	3	-	10	15	25	50	1.5
Lab/Practical										
5.	VID171	Workshop-II	1.5	-	2	-	25	25	50	-
6.	VID172	Design & Innovation Lab	1.5	-	2	-	25	25	50	-
On Job Training (OJT)/Qualification Packs*										
7.	VID181	Allied skill Sector Council Qualification Pack /Job role - NSQF level 5	15	-	7-8 weeks	--	50	150	200	-
Total			30	12	4+	40	160	300	500	

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Curriculum for B. Voc Interior Design

NSQF Level -6						Semester -I				
Sr. No.	Course Code	Course Title	Credit	Contact Hr per Week		Evaluation Scheme				ESE Hour
				L	P	MSE	TA	ESE	Total	
Theory										
1.	VID201	Interior Design –I (Residential)	3	3	-	10	15	25	50	1.5
2.	VID202	Auto CAD-I	3	3	-	10	15	25	50	1.5
3.	VID203	History of Furniture –II	3	3	-	10	15	25	50	1.5
4.	VID204	Interior Services-III	3	3	-	10	15	25	50	1.5
Lab/Practical										
5.	VID221	Interior Design –I (Residential) Lab	1.5	-	2	-	25	25	50	-
6.	VID222	Auto CAD-I Lab	1.5	-	2	-	25	25	50	-
On Job Training (OJT)/Qualification Packs*										
7.	VID231	Allied skill Sector Council Qualification Pack /Job role - NSQF level 6	15	-	7-8 weeks	--	50	150	200	-
Total			30	12	4+	40	160	300	500	

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NSQF Level -6						Semester -II				
Sr. No.	Course Code	Course Title	Credit	Contact Hr per Week		Evaluation Scheme				ESE Hour
				L	P	MSE	TA	ESE	Total	
Theory										
1.	VID251	Interior Design –II (Commercial)	3	3	-	10	15	25	50	1.5
2.	VID252	Interior Construction Technology –I	3	3	-	10	15	25	50	1.5
3.	VID253	Quality & Estimation	3	3	-	10	15	25	50	1.5
4.	VID254	Interior Services-IV	3	3	-	10	15	25	50	1.5
Lab/Practical										
5.	VID271	Interior Design –II (Commercial) Lab	1.5	-	2	-	25	25	50	-
6.	VID272	Working Drawing-I	1.5	-	2	-	25	25	50	-
On Job Training (OJT)/Qualification Packs*										
7.	VID281	Allied skill Sector Council Qualification Pack /Job role - NSQF level 6	15	-	7-8 weeks	--	50	150	200	-
Total			30	12	4+	40	160	300	500	

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NSQF Level -7						Semester -I				
Sr. No.	Course Code	Course Title	Credit	Contact Hr per Week		Evaluation Scheme				ESE Hour
				L	P	MSE	TA	ESE	Total	
Theory										
1.	VID301	Interior Design – III (Institutional)	3	3	-	10	15	25	50	1.5
2.	VID302	Interior Construction Technology - II	3	3	-	10	15	25	50	1.5
3.	VID303	Specification Writing	3	3	-	10	15	25	50	1.5
4.	VID304	Advance Building / Interior Materials	3	3	-	10	15	25	50	1.5
Lab/Practical										
5.	VID321	Computer Presentation Techniques	1.5	-	2	-	25	25	50	-
6.	VID322	Working Drawing - II	1.5	-	2	-	25	25	50	-
On Job Training (OJT)/Qualification Packs*										
7.	VID331	Allied skill Sector Council Qualification Pack /Job role - NSQF level 7	15	-	7-8 weeks	--	50	150	200	-
Total			30	12	4+	40	160	300	500	

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NSQF Level -7						Semester -II				
Sr. No.	Course Code	Course Title	Credit	Contact Hr per Week		Evaluation Scheme				ESE Hour
				L	P	MSE	TA	ESE	Total	
Theory										
1.	VID351	Sustainable & Universal Interior Trends in Design	3	3	-	10	15	25	50	1.5
2.	VID352	Entrepreneurship in Field of Interior Design	3	3	-	10	15	25	50	1.5
Lab/Practical										
3.	VID371	Project	9	-	4	-	100	100	200	-
On Job Training (OJT)/Qualification Packs*										
4.	VID381	Allied skill Sector Council Qualification Pack /Job role - NSQF level 7	15	-	7-8 weeks	--	50	150	200	-
Total			30	6	4+	20	180	300	500	

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Semester-V **(NSQF Level 7, Semester-I)** **Detail Course Curriculum**

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Syllabus for Third Year B. Voc. (Interior Design)

NSQF Level-7		VID301: Interior Design- III (Institutional)		Semester-V	
Teaching Scheme		Examination Scheme			
Lectures	03 hrs/Week	MSE	10 Marks		
Practical	-	TA	15 Marks		
Credits	03	ESE	25 Marks		
		Duration of ESE	1.5 hours		

Course Outcomes (CO)

Students will be able to

- To apply the basic design acumen and anthropometric observations in the designing of Institutional interior.
- Students are expected to present the study through detailed measured drawings and sketches.
- All specified areas are Carpet Areas.

Unit	Course Content	Hours
Unit 1	One Interior Design problems of complete species with creative outlook (Institutional) Drawings include – presentation drawings, Enlarge detail drawings, Service layout, drawings, views etc. to understand clearly concept of design, Area of Interior project should be @ 300.00 sq.mt. Minimum	(07)
Unit 2	Furniture design – Single items (Institutional)	(07)
Unit 3	Furniture design – Group of furniture elements along with surroundings.	(07)
Unit 4	Mind mapping, brainstorming with related stimuli and unrelated stimuli, positive techniques for creativity, creative pause, Focus, Challenge, alternatives, concepts, sensitizing techniques, group or Individual techniques.	(07)
Unit 5	One design problem of multi activity residential, commercial & Institutional single room design including case study & area maximum 50-100sq.ft. a) Conceptual sketches, b) Presentation drawing, c) Large scale details of furniture items.	(08)

Text/Reference Books

Sr. No.	Book	Author	Publisher
1	Interior Design	Ahmed Kasu	TWAIN Pub. Bombay
2.	Sanskriti a manual of Interior Design Vol-1	Sudhir Diwan	Interior Affairs, Mumbai
3.	Space planning Basics	Karlen Mark	Van Nostrand Reinhold, New York, 1992.
4.	Time Saver standards for Interior Design & space planning, 2nd edition,	Joseph D Chiara, Julius Panero, & Martin Zelnick	Mc-Graw Hill professional, 2001.
5.	Interior Design Illustrated, 2nd edition,	Francis.D. Ching & Corky Bingelli	Wiley publishers, 2004.
6.	Human Dimension & Interior Space : A source book of Design Reference standards	Julius Panero & Martin Zelnick	Watson – Guptill, 1979. Karlen

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7.	Motion and Time Study, Design and Measurement of work,	Barner, R.M., (1980)	John Wiley, New York
8.	Everything Interior Designers Need to Know Every Day,	Chris Grmley, Linda o'Shea	
9.	The Interior Design Handbook	Frida Ramstedt	

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NSQF Level-7		VID302: Interior Construction Technology – II		Semester-V	
Teaching Scheme				Examination Scheme	
Lectures	03 hrs/Week			MSE	10 Marks
Practical	-			TA	15 Marks
Credits	03			ESE	25 Marks
				Duration of ESE	1.5 hours
Course Outcomes (CO)					
Students will be able to					
1.	The subject is focus on understanding various systems of partitioning and paneling with appropriate means of construction, assembly and joinery through detailed working drawing and to make student aware of future trends in furniture design.				
2.	To introduce basic materials used in construction, basic components of a building and method of construction and representation of the same.				
3.	Emphasis shall be on reasoning and analysis while acquainting the students with different building elements.				
Unit	Course Content				Hours
Unit 1	Partition Systems: Wooden framed fixed partition with single/double skin, Aluminum framed Partition, Dry wall partition systems, Full glass partition with architectural hardware.				(08)
Unit 2	Wall Cladding: Wet and Dry wall cladding in different materials				(07)
Unit 3	Wall Panelling : Wall panelling in different materials				(07)
Unit 4	Modular Furniture's: Introduction to modular furniture, analysing the need and criteria for selection, materials used and constructional details.				(07)
Unit 5	Market Survey: Latest trending material related to above topics, Specification, Price of Materials and Detailing of Fixing				(07)

Text/Reference Books

Sr. No.	Book	Author	Publisher
1.	Building Construction: Planning Techniques and methods of Construction, 19th ed.	Bindra, S.P. and Arora, S.P.	Dhanpat Rai Pub., New Delhi, 2000.
2.	Elementary Building Construction	Moxley, R. Mitchell	Technical Press Ltd. Rangwala, S.C. Building Construction 22nd ed. Charota Pub. House Anand, 2004
3.	T.B. of Building Construction 19th ed.	Sushil Kumar	Standard Pub. Delhi, 2003.
4.	Engineering Materials used in India, 7th ed.	Chowdary, K.P.	Oxford and IBH, New Delhi, 1990.
5.	Building Construction: Materials and types of Construction, 3rd ed.	Rangwala, S.C.	John Wiley and Sons, Inc., New York, 1963.



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NSQF Level-7		VID303: Specification Writing		Semester-V	
Teaching Scheme		Examination Scheme			
Lectures	03 hrs/Week	MSE	10 Marks		
Practical	--	TA	15 Marks		
Credits	03	ESE	25 Marks		
		Duration of ESE	1.5 hours		
Course Outcomes (CO)					
Students will be able to					
1.	To provide the student adequate knowledge to understand the nature of building specifications and contracts and its relevance to Interior Design practice.				
Unit	Course Content			Hours	
Unit 1	Introduction to Specification Writing -Definition and importance of specifications in interior design projects, Nature of specifications: Process-oriented vs. performance specifications, Overview of different types of specifications.			(07)	
Unit 2	Constituents of Specifications -Material qualities and proportions in specifications Labour: Quality of inputs, including skills and expertise Tests and acceptance criteria for materials and labour			(07)	
Unit 3	Mode of Measurements and Structuring Specifications - Mode of measurements in interior design specifications, Methods of structuring and writing specifications for clarity and effectiveness, Role of specifications in a total set of contract documents Economic considerations in specification writing, Quality implications of specifications and their impact on project outcomes, Trade-off between ideal and realistic specifications			(07)	
Unit 4	Contracts and Obligations- Contracts between Interior Design and client, Contracts between client and contractor (drafted by Interior Designer),Conditions of contracts and obligations/responsibilities of parties involved			(07)	
Unit 5	Management of Contracts -Roles of client, consultant (coordinator of), contractor/sub-contractor, and Interior Designer, Coordination among parties involved in the contract management process, Site supervision: Role and responsibilities of Interior Designer and contractor/Agencies labour laws and obligations in contract management, Dispute resolution mechanisms in interior design contracts, Settlement of disputes: Strategies and best practices. Specifications writing for a given case study			(08)	
Reference Book					
Sr. No.	Book	Author	Publisher		
1	Specification Writing for Architects & Engineers	Donald A. Watson	McGraw-Hill Inc.,US		
2.	Specification Writing for Architects & Surveyors	C. J. Wills	Wiley-Blackwell		
3.	Estimating, Costing, Specification & Valuation	M. Chakraborty	Chakraborti		
4.	C.P.W.D. Specifications and schedule of rates	Handbook	GOI		



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Syllabus for Third Year B. Voc. (Interior Design)

NSQF Level-7		VID304: Advance Building / Interior Material		Semester-V	
Teaching Scheme				Examination Scheme	
Lectures	03 hrs/Week			MSE	10 Marks
Practical	--			TA	15 Marks
Credits	03			ESE	25 Marks
				Duration of ESE	1.5 hours
Course Outcomes (CO)					
Students will be able to					
1.	To provide the student adequate knowledge to overview of the basic materials those are used in Interior and Architecture				
2.	This course also enables the students to know with reference to the material properties, feasibility, availability, durability and sustenance to climatic conditions.				
Unit	Course Content				Hours
Unit 1	Natural stones, Bricks, light weight concrete blocks				(08)
Unit 2	Cement, concrete, Ceramics				(07)
Unit 3	Commercial forms of wood, Timber				(07)
Unit 4	Glass				(07)
Unit 5	Bamboo				(07)
Reference Book					
Sr. No.	Book	Author	Publisher		
1	S.P. Building Construction: Planning Techniques and Methods of Construction, 19th ed.	Bindra, S.P. and Arora	Charotar Publications		
2.	Elementary Building Construction	Moxley, R. Mitchell	Technical Press Ltd.		
3.	Building Construction 22nd ed.	Rangwala, S.C.	Charota Pub. House Anand, 2004.		
4.	Building Construction 19th ed.	Sushil Kumar	Standard Pub. Delhi, 2003.		
5.	Engineering Materials used in India, 7th ed.	Chowdary, K.P.	Oxford and IBH, New Delhi, 1990.		
6.	Building Construction: Materials and types of Construction, 3rd ed.	Rangwala, S.C.	John Wiley and Sons, Inc., New York, 1963.		

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NSQF Level-7	VID321 : Computer Presentation Techniques	Semester-V	
Teaching Scheme		Examination Scheme	
Practical	2 Hours/week	TA	25 Marks
Credits	1.5	ESE/PE	25 Marks
Sr. No.	List of Experiments		
1	CAD and its advanced application:- Creating & organizing 2D drawings, All 2D commands, All 2d edit commands		
2	Working in layers, Presentation drawings.		
3	Output of drawings through printers & plotters, 3D CAD drawings & views.		
4	2D presentation drawings with other than CAD software, CAD & 3 dimensional drawings views		
5	Advance software like Google sketch up, 3D max etc. for 3D drawings presentation.		
6	Use of Photoshop, corel draw or related software's for presentation.		


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NSQF Level-7	VID322 : Working Drawing II		Semester-V	
Teaching Scheme			Examination Scheme	
Practical	2 Hours/week		TA	25 Marks
Credits	1.5		ESE/PE	25 Marks
Sr. No.	List of Experiments			
1	Design and develop plan for given buildings specification and its finalization for working drawings			
2	Prepare site layout with necessary details for given buildings specification			
3	Prepare all Basic Drawings for given building specification			
4	Prepare all Detail Drawings for given buildings specification			
5	Drawing all basic working drawings on computer for given buildings specification			


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NSQF Level -7	VID331: On Job Training/Qualification Packs*	Semester-V	
Teaching Scheme		Examination Scheme	
Practical	7-8 weeks	TA	50 Marks
Credits	15	ESE/PE	150 Marks
VID331	Allied skill Sector Council Qualification Pack /Job role - NSQF level 7		
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Semester-VI **(NSQF Level 7, Semester-II)** **Detail Course Curriculum**

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Syllabus for Third Year B. Voc. (Interior Design)

NSQF Level-7	VID351: Sustainable & Universal Interior Trends in Design	Semester-VI	
Teaching Scheme		Examination Scheme	
Lectures	03 hrs/Week	MSE	10 Marks
Practical	-	TA	15 Marks
Credits	03	ESE	25 Marks
		Duration of ESE	1.5 hours

Course Outcomes (CO) - Students will be able to

- The intention of sustainable design is to "eliminate negative environmental impact completely through skillful, sensitive design".
- Manifestations of sustainable design require renewable resources, impact the environment minimally, and connect people with the natural environment.
- Universal design is the design of buildings, products or environments to make them accessible to all people, regardless of age, disability or other factors.

Unit	Course Content	Hours
Unit 1	Concept of Sustainable Interiors, Principles of Sustainable Interior Design. Benefits of Green Interiors:- What is Indoor Environment Quality (IEQ), Elements associated to IEQ	(07)
Unit 2	Interior eco finishes like Eco-furniture, reclaimed timber wood, eco palm wood, eco bamboo, eco cork, formaldehyde free fibre board & fsc certified fibreboard, eco wheat board, strawboard, eco kirei board, rubber wood.	(07)
Unit 3	Green interiors by indoor plants, Sustainable interiors by using human health friendly materials	(07)
Unit 4	Introduction and meaning Universal design, definition of UD/special needs, significance of design, considerations of UD/special needs, purpose of design for special needs in interiors, and guidelines.	(07)
Unit 5	Introduction to people with functional limitations, design for people with functional limitations, approaches to the problems faced by people with special needs, universal design process Universal design principles, Overview of major disability groups, designer needs approach, design guidelines, universal design needs.	(08)

Reference Book

Sr. No.	Book	Author	Publisher
1	Essentials of Ergonomics	Gandotra, V. Oberoi, K., & Sharma	Dominant Publishers & Distributors. 2005
2.	Designing for Special Needs: An Architect's Guide to Briefing and Designing for People with Learning Disabilities	Nigel King	RIBA Publications May 2000
3.	Our Common Future, Report of the World Commission on Environment and Development,	UNDP (1987)	Annex to UN General Assembly document A/42/427, development and International Cooperation: Environment

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NSQF Level-7		VID352: Entrepreneurship in Field of Interior Design		Semester-VI	
Teaching Scheme		Examination Scheme			
Lectures	03 hrs/Week	MSE	10 Marks		
Practical	--	TA	15 Marks		
Credits	03	ESE	25 Marks		
		Duration of ESE	1.5 hours		
Course Outcomes (CO)					
Students will be able to					
1.	The course aim to give a shape to understand the validity of various entrepreneurship development programs in the field of economics and its related concepts.				
2.	To impart knowledge on the basis of business strategies, branding and working on a business plan that outlines the vision, mission, value proposition, and strategies of the Interior design startup.				
Unit	Course Content				Hours
Unit 1	General Awareness & Startup opportunities: Startup opportunities: The new industrial revolution – The big idea- generating ideas with brainstorming-business startup – Ideation- venture choices. The rise of the startup economy - The six forces of change – The startup equation- The e entrepreneurial ecosystem -Entrepreneurship in India. Government initiatives.				(07)
Unit 2	General awareness about identification of project financing new enterprises; Promotion of a venture; opportunity analysis project identification and selection; External environmental analysis economic, social, technological a competitive factor; Legal requirements for establishment of a new unit; loans; over run finance; bridge finance; venture capital; approaching financing institutions for loans				(07)
Unit 3	Financial Issues: Feasibility Analysis: Introduction to different opportunities in small business; Small business enterprise - Identifying the business opportunity in various sectors - formalities for setting up of a small business enterprise - Institutions supporting small business enterprise - EDII (Entrepreneurship Development Institute of India), SLDO (Small Industries Development Organization NSIC (National small Industries Corporation Ltd. (CNSIC) NIESBUD (National Institute for Entrepreneurship and small Business Development) Sickness in small business enterprise causes and remedies.				(08)
Unit 4	Starting up Financial Issues: Feasibility analysis – The cost and process of raising capital –unique funding issues of a high-tech ventures. Funding with equity – Financing with debt- funding startups with bootstrapping-crowdfunding- strategic alliances. Startup survival and growth: stages of growth in a new venture- Growing with the market – growing within the industry. Venture life patterns- reasons for new venture failures- scaling ventures – preparing for change – leadership succession. Support for growth				(07)



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	and sustainability of the venture.		
Unit 5	Entrepreneurial Skill Sets: Introduction to entrepreneurs and different classifications. Entrepreneur and entrepreneurship definition; traits and features; classification; entrepreneurs; women entrepreneurs; Role of entrepreneurs in India, awareness about EDP. Entrepreneurial development program concept; Need for training; phases of EDP; curriculum & contents of training program; support systems, target groups; Institutions conducting EDPs in India.	(07)	
Reference Book			
Sr. No.	Book	Author	Publisher
1	Managing New Ventures Concepts and Cases	Anjan Raichaudhuri	Prentice Hall International, 2010.
2.	Entrepreneurship	Bhowmik, SR and M. Bhowmik	New Age International, 2007.
3.	Entrepreneur and Environment	Desai A. N	New Delhi, 1990
4.	New Venture Management: The Entrepreneurs Road Map	Donald F Kuratko, Jeffrey S. Hornsby	2e, Routledge, 2017.
5.	Innovation and Entrepreneurship	Drucker, Peter	Heinemann, London, 1985
6.	Planning a Small Scale Industry: A guide to Entrepreneurs	Jain Rajiv	S. S. Books,
7.	Launching New Ventures, An Entrepreneurial Approach	Kathleen R Allen	Cengage Learning, 2016.


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Syllabus for Third Year B. Voc. (Interior Design)

NSQF Level-7		VID371: Project		Semester-VI	
Teaching Scheme				Examination Scheme	
Practical	4 Hours/wk			TA	100 Marks
Credits	9			ESE/PE	100 Marks
Course Outcomes (CO) Students will be able to					
1	To ensure consolidation and application of the knowledge gained in preceding years of interior design education in the context of an Interior design project of the student's choice.				
2	To enable identification and addressing of key issues/aspects inherent in a project or to enable development of thought processes in specific issues/aspects/situations leading organically to an interior design project.				
Sr. No.	Content				
	Students should decide a topic of their choice in terms of design potential and/or idea/issue exploration. Care should be taken to choose topics that can lead to sufficient interior design component. The areas of study/research/design can include any of the broad areas of the discipline - Museum, Transport Hub, Airport Lounge, Styling studio, commercial establishments, Resorts, Health Care center, Multiplexes, Auditorium, Institutions, Art & Design Schools, Co-working spaces, café, Preschools etc. Each student is expected to submit the project report on the topic chosen under an approved guide before the commencement of the exams.				


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Maharashtra Institute of Technology

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NSQF Level -7	VID381: On Job Training/Qualification Packs*	Semester-VI	
Teaching Scheme		Examination Scheme	
Practical	7-8 weeks	TA	50 Marks
Credits	15	ESE/PE	150 Marks
VID381	Allied skill Sector Council Qualification Pack /Job role - NSQF level 7		
*Any one On-Job-Training as per guidelines of AICTE & SSC for the given skill sets for 150 Marks External Assessment by NSDC/SSC			


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Dr. Anup Dnyanesh

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